

Study on the Reform of Piano Teaching in Colleges and Universities Based on the Concept of Quality Education

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Abstract: With the continuous development and progress of China's economy, our country attaches more and more importance to quality education in colleges and universities. Quality education has been continuously deepened and popularized, and has been integrated into the practice of piano teaching in colleges and universities, and has achieved very good teaching results. Under the reform era of quality education in our country, universities are the subject of the reform. The piano teaching in colleges and universities is also constantly conforming to the trend of reform thought, among which the corresponding teaching reform should be carried out according to the requirements of quality education.

Piano course is the best way to train students to understand art and art. For the performance of the piano, to explore its root is actually the process of music performers, their own understanding and deduction of music and piano, transforming complex music scores into beautiful notes and melodies. For students, piano playing can not only bring students into the imaginary world of music, get emotional resonance and response in the world of music, enjoy the pleasure of music aesthetics, but also cultivate demonstrativeness ability and imagination. Therefore, under the current concept of quality education, it is very necessary to deepen interdenominational experience in piano teaching and cultivate students' comprehensive quality. This is also a problem that piano teachers in Colleges and universities must pay attention to and solve.

1. Some problems in the teaching of bin in colleges and universities

Table 1 Education status

	Standard Deviation	T
Content of courses	2.3451	0.3421
Teaching methods	2.2762	0.2654

As shown in the table above, the direction of teaching will be analyzed in detail below.

1.1 Pay attention to playing technique only in teaching content

In our country's piano teaching, teachers often start from the two essences of piano, one of which is to learn the technique of piano playing, and the other is to constantly learn to analyze and

understand the piano works carefully. However, in the process of teaching, many teachers pay more attention to the training of playing skills to a certain extent. In essence, it is not enough to regard the enthusiastically sense and thinking of English as the key content in the piano professional assessment, which will make the students' understanding of music not thorough enough. At the same time, it is difficult to achieve a balance in the teaching content and lack a kind of exercise in thinking ability.

1.2 The teaching method is relatively single

In the actual process of teaching its teachers, the ultimate goal of its teaching is the nonperformance, which in some cases neglects the way of elementary school. In the process of teaching, it has not resorted to the relevant modern multimedia technology, but should cultivate students' comprehensive quality of music learning in many aspects. In the middle, it is in the face of the piano. In the course of a performance, we should constantly mobilize the singer's and the whole body's senses. However, no matter how formal teaching methods are, to some extent, unable to mobilize a lot of enthusiastically in their learning. At the same time, because teachers spend too much time in teaching, among which piano practice is also a problem. Will continue to increase their students in the learning process of some sense of boredom, leading to students can not be integrated into learning, to a large extent, affect uninteresting in learning.

2. Teaching practice of piano in colleges and universities under the concept of quality education

2.1 Create an atmosphere for classroom learning and improve the quality of teaching

Interest is the best teacher for students to learn. Under the background of quality education, the most important teaching task of piano teachers in Colleges and universities is to create a good classroom learning atmosphere and attract uninteresting in the classroom. Only when students truly love music can they learn knowledge from piano class and actively improve their overall quality.

Firstly, teachers should change their concepts, attach importance to the studentship position in the classroom, and change the past teaching thinking. Teachers begin to change the way they give lectures, learn to use innovative thinking, mobilize enthusiastically and participation in the classroom, let them actively learn new knowledge and content in the cooperative learning mode, and in the small group cooperation mode. Develop their own thinking and thinking, and enhance their innovative ability.

Now is the information age, but also the multimedia age, in order to attract the attention of students in the piano class, teachers can use slides to play interesting and vivid pictures. For example, music itself contains Abstract meanings, the emotions and connotations expressed by teachers are difficult to achieve good teaching effect by oral way. At this time, teachers can use multimedia images, through the way of playing video and pictures, give students visual and auditory dual experience, enhance uninteresting in the classroom.

At the same time, when learning piano music with similar style, teachers can use network media to play similar songs and let students practice. Students can also use network technology to find relevant information on their own, and obtain the characteristics and composition patterns of this kind of music style from the network. In the process of self-fulfillment, teachers can train students to form correct musical aesthetic senses through appropriate guidance and correction, so as to enhance students' innovative ability and imagination.

2.2 Pay attention to the links between different disciplines, so that students can develop in an all-round way

The disciplines set up in Colleges and universities have certain basis, and each discipline is infiltrated and blended with each other, not independent. This is especially true for Piano teaching. Teachers should attach importance to various disciplines and discover the internal links between them. Only in this way can developmental process be impartial and develop in an all-round way. The content and background of the music to be played in piano lesson are relatively complex, and it is not easy for students to understand. This is because the composer himself is in a relatively complex society. The things and backgrounds he touches are complex. The music he composes naturally blends with the social background and the mood at that time. People in society are not separate individuals. They need to be integrated with the historical background at that time, especially for music. Every note and melody is interpreting the background of the times and the mood of the composer at that time.

For College students, in order to accurately deduce the emotions and rich connotations of music, it is necessary to understand the composer's background and character experience. Only in this way can students better understand music and deduce music. This requires students to learn history and Chinese profoundly in the process of music learning. Teachers also need to constantly involve the contents of various disciplines in their lectures to help students better understand music. For example, when learning Rostropovich's music, students must fully understand the background and experience of the characters. Because when his works are first contacted, the students may feel a little crazy, unable to touch the margin and confused. If students do not understand his life experience, they will not be able to understand the composer's perception of life in music works. His life has gone through ups and downs, went through crazy condemnation, his experience of life is mixed into the works, his pain and sadness are also reflected in the notes. If the students do not fully understand his experience, they will not be able to understand his music, let alone interpret it accurately.

For example, when learning Bach's works, each piece of music contains Bach's different emotions and emotions, such as the cheerfulness and joy of loving people, the sorrow and sadness expressed when sympathizing with people, the hope for the future, which are fully reflected in the music. The source of these emotions is related to the social background at that time. Religious concepts are integrated into life and people's hearts. This requires students to fully understand the political and cultural background, religious concepts and development process when learning Bach music. Under the background of that time, how people's miserable life, how to have a hopeful and longing mood for the future, accurately deduced with music. Not only the understanding of music background, but also the composition of notes and sentences. This requires students not only to learn historical and political knowledge, but also to have a solid knowledge of Chinese. Only in this way can they develop in an all-round way in the piano teaching process, impartial and achieve the requirements of improving instrumentality.

2.3 Pay attention to the cooperation between piano performance and other disciplines

All along, piano has been regarded as a system of independent operation, because piano performance is a solo form. However, this does not mean that piano is only suitable for performing alone, but isolated from other disciplines and instruments. The piano teacher should change the student from the concept. The form of solo performance will restrict the students' thinking and creativity, and at the same time, it is not conducive to the improvement of comprehensive quality and ability. In this regard, under the concept of quality education, terpsichorean teaching curriculum has added other instruments and different forms of accompaniment, so that students gradually

integrate into other instruments in piano teaching, and cultivate students' sense of cooperation and cooperation ability.

3. Main teaching directions in modern development teaching system

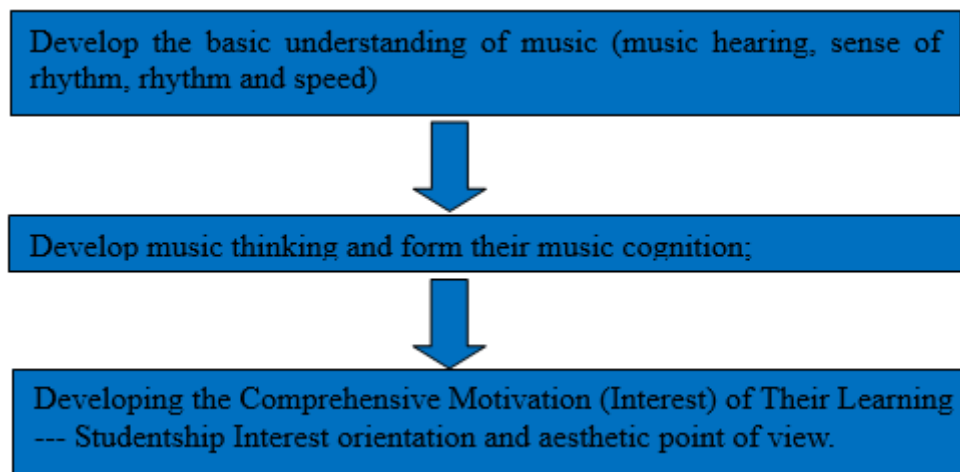


Figure 1. Teaching orientation

As shown in the figure above, the direction of teaching will be analyzed in detail below.

One of the problems in cultivating musical hearing is the accumulation of musical auditory materials, which can cultivate their sentiment and develop their logical thinking ability. The first step of school education is to let students master how to listen to various music materials, which should be adapted to psychological acceptance ability. Even if it is a simple and lively piano ditty, we can see different teaching tasks from it. First of all, the simplest is to feel the different characteristics of these music, and then to understand its style characteristics.

Teachers should lead students to a world full of melodic images, not only about technical knowledge, but also about the essence of melodic expression. It can be said that the more appropriately the teacher explains the characteristics of melody pronunciation (mode, harmony, etc.), the more students will be particularly fascinated by the art of piano music, the faster they can understand and grasp the connotation of piano music, and thus play it better and faster.

The piano teaching repertoire created by Chinese composers for children provides a wide range of possibilities for Piano educators to develop subjects in the field of heartstrings. While forming and developing the Chinese composing school, Chinese composers have created many excellent works, including ditties, polyphonic works, rich suites, variations and sonatas. Chinese piano music plays a special role in the piano teaching system with its own unique characteristics: distinct Chinese style, five-tone basis and rich titles of Chinese characteristics.

4. Conclusion

To sum up, in the context of the implementation of the new curriculum reform in our country, we consider the development of our contemporary piano teaching from the perspective of quality education. Although there are many shortcomings and problems under certain circumstances, there is still a relatively large space for exploration. Especially in the practice of piano teaching, it is necessary to constantly implement the concept of quality education. It is also a long way to go, which will require the majority of music teachers to sum up their teaching experience and construct a scientific model. Among them, it is necessary to carry out scientific teaching methods in the reform of piano teaching in Colleges and universities to continuously improve the overall level of

instrumentality in piano teaching, so that students can better absorb relevant knowledge.

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